



PROCESS FOR JOINING FELLOWSHIP WORSHIP

EMAIL THE FOLLOWING TO THE WORSHIP DEPARTMENT
(worship@fbclife.org)

1. Name/Information and a little about yourself (age, hobbies, what you like to do).
2. What instrument(s) are you wanting to audition for?
3. What experience do you have with the instrument(s) you are auditioning for?
4. Why do you want to serve with Fellowship Worship?
5. What experience do you have in serving at a church or in a worship band setting?
6. Explain how you came to make Jesus your personal Lord and Savior.

Once an email is received, TJ will schedule an appointment with you to meet and discuss vision, team expectations, and audition.

Step 1: Orientation

- Meet our Worship Director TJ Storz.
- Clarify team vision and expectations for each team member.
- Conduct a brief interview.

Step 2: Audition

- Demonstrate needed skill level to be a part of Fellowship Worship.
- Identify if individual will immediately contribute to the team or be developed.
- Music skill must be combined with good heart, community, and attitude to be a part of the team.
- Everyone that auditions may not be at the necessary skill level to begin immediately.

Step 3: Development / Implementation

- After audition, if the individual's skills need to be developed, that will happen before one is serving on the platform.
- After audition, if the individual is ready skillfully and spiritually, they are a part of the team and will be placed on Planning Center to receive scheduling notifications.

I N S T R U M E N T R E Q U I R E M E N T S

<p style="text-align: center;">DRUMS</p> <ol style="list-style-type: none"> 1. Ability to stay on click. 2. Ability to hit consistently. 3. Demonstrate pattern consistency. 4. Demonstrate maturity of fills - timely, good taste. 5. Ability to copy recorded drum parts 6. Transition moments executed well. 7. Dynamics: know when to be busy and when to be delicate and decisive. 8. Ability to improvise. 	<p style="text-align: center;">BASS</p> <ol style="list-style-type: none"> 1. Ability to stay on click. 2. Play the proper note of chords (ex: A/C#, Bass plays C#, not A). 3. Grooves with drummer, notes placed well rhythmically. 4. Plays in tune. 5. Ability to copy recorded bass parts. 6. Ability to improvise. 7. Dynamics: know when to be busy, know when to be delicate and decisive.
<p style="text-align: center;">GUITARS</p> <ol style="list-style-type: none"> 1. Ability to stay on click. 2. Ability to copy recorded guitar parts. 3. Ability to improvise. 4. Even strum patterns (esp. acoustic). 5. Dynamics: know when to be busy, know when to be delicate and decisive. 6. Swells and atmosphere setting. 7. Control and understanding of equipment, specifically pedal board and amp. 8. Ability to determine parts between acoustic, rhythm, and lead. 	<p style="text-align: center;">KEYS</p> <ol style="list-style-type: none"> 1. Ability to stay on click. 2. Ability to improvise. 3. Ability to copy recorded keys parts. 4. Ability to set up rig, sounds on Nord / Mainstage. 5. Ability to determine parts between keys / synth, Nord / Mainstage. 6. Good chord voicing. 7. Dynamics: know when to be busy, know when to be delicate and decisive. 8. Ability to use pads for transitions and fill during portions of speech, such as offering.
<p>VOCALS</p> <ol style="list-style-type: none"> 1. Ability to stay on click. 2. Ability to stay on pitch. 3. Ability to follow loop / guide. 4. Ability to find harmonies (preferably both, one at a minimum). 5. Ability to sing harmonies with other people. 6. Understand when to sing / when not to sing. 7. Energy and expression with clapping, smiling, and leading with outward expression. 8. Ability to use vocal cues when leading a song to better lead the congregation. 	

Frequently Asked Questions

Why is there an audition and interview process? Why can't I just be on the team?

God gives different people different gifts, no two people are the same. Every church is made up of different people with different gifts for different purposes. We want to create a "dread free" atmosphere for our audition process as much as possible, yet at the same time, we value honesty, and we want to encourage excellence in the pursuit of music we present to the Lord. In some cases, it may be evident that an applicant's skills have not developed enough to serve on a regularly scheduled basis.

How does scheduling work and how will I know when I serve?

We use a software called Planning Center Online that allows us to easily communicate with you and schedule people, as well as order service. It also includes rehearsal material such as chord charts, MP3s, and lyrics to help you prepare for service. There is an app in the Apple Store and in Google Play for Planning Center.

How often can I serve?

There is a feature in Planning Center that allows you to set how often you'd like to serve. We have a different number of team members in each position, so it depends on your position and how often you are needed, as well as how often you choose to serve.

What if I can't make a practice?

We want those who are serving in any service to make sure they are able to attend practice, though we will show some grace when we are giving prior notice. If you have scheduling issues with practice, please discuss these with Sydnie Watts (Worship Administrative Intern) at least 24 hours prior to rehearsal through text or email.

What if I have other questions?

Contact either of our Worship staff:

TJ Storz
Worship Director
tj.storz@fbclife.org
(425) 315-5325

Sydnie Watts
Worship Administrative Intern
wattssydnie@gmail.com
(417) 848-7561

Service Opportunities

At any point in time you may be scheduled to serve in any of these services, and it is your responsibility to decline on Planning Center in a timely manner if you will not be able to serve in your scheduled times. There may also be other service opportunities that you will be contacted about should the need arise.

Type of Service	Sunday Celebration	Kidslife Worship	Gravity Worship
Rehearsal Times and Location	-Wednesday 7:00p Worship Center -Sunday 7:15a Worship Center	-Sunday 9:00a Kidslife Theatre	-Sunday 6:00p The Mix -Wednesday 5:00p The Mix
Service Times and Location	-Sunday 9:30a & 11:00a Worship Center	-Sunday 9:30a & 11:00a Kidslife Theatre	-Wednesday 6:15p The Mix